

# Schematic Design

## Art Locations & Concept Sketches

### ART CONCEPTS

Overarching Ideas:  
 Native flora and fauna  
 Cultural history  
 Technology (old and new)  
 Rainwater catch and use  
 Recycled materials  
 Sound & Shadow

Site Amenities (primarily at intersections)

- Seating
- Garden benches
  - Shadow chairs
  - Whispering chairs

- Bollards
- Listening Bollards
  - "Sleeved" Bollards that can be changed
  - Bollard Planters

- Bike racks
- Twisted old rails from the roadbed's archaeology
  - Cattail bike rack

- Outdoor seating areas
- Ornamental fencing responding to native flora and fauna or reminiscent of the rail lines

- Trellis / Garden Structure (along west side of street)
- Cocoon trellis with overhead lighting that casts shadows
  - Combine with a seat/bench
  - Whispering Trellis

- Bike Kiosk Station (at West Pine)
- With a cistern equipped with a charcoal filter to purify the water and air hose held in place like vines.
  - A hybrid with newspapers and "biker" friendly supplies.

- Garden Art / Pocket Parks (rain gardens & pocket parks)
- Illuminated "stepping stones" inset to illuminate a curvilinear pathway
  - Sculptural or interactive elements in the gardens
  - Specialty signage with technical information about the rain gardens function
  - Shadow Ornamants

- Paving (at intersections and/or north garden area)
- A color or material pattern reflecting the old rail lines or the native plants
  - Custom metal grate walkway for north garden area

- Lighting
- Entry Lighting (at Lindell and/or Forest Park)
- Contemporary response to griffin lights

- Intersection Lighting (at West Pine and at Lindell)
- Custom overhead light fixtures
  - In-grade lights / drive over lights: that mark/create a path, crossing, or image



### POTENTIAL ART LOCATIONS

### RECOMMENDED ART LOCATIONS

**Clock Tower Chair**  
 Chair with clock mechanism to "tell time"

**Bicycle Rack**  
 Use old rail ties (if there are any embedded in street) as bicycle racks (found and fast then like vines) connect street to new bicycle plan.

**Bollard planters**  
 Bollard planters based on *Vulpurgracia* grass seed head could be cast from one mold and have 4-5 variations or bottom "cut-off" point to slightly vary tilt. Each would have an inset for planting.

**Street cut into hand shadow forms**  
 mounted on structure low to ground oriented to natural daylight and illuminate night toward sidewalk

**Two iron cast eye base: sidewalk inset**  
 "Come See" approach 3' 10"

**Planters**  
 Metal mesh light fixture and sign stand street light high Forest & Forest Park

**Planters**  
 Possible wave design street hedges, grass, etc. incorporating ornamental cut between metal and glass

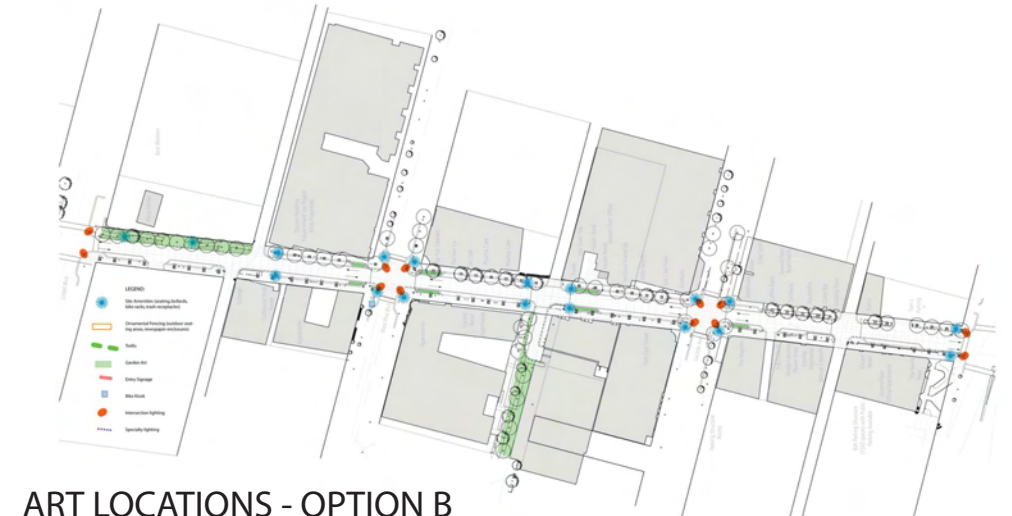
**Bike Rack**  
 street  
 Cat Tail Motif

**Garden Art**  
 (used as epiphany)

**Lighting**  
 slightly irregular 3x3x3 grid  
 Tilted upon location "Bollard" signature  
 "Bollard" signature



### ART LOCATIONS - OPTION A



### ART LOCATIONS - OPTION B

### ARTISTS' SKETCH CONCEPTS